

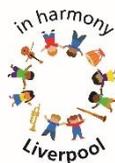


LIVERPOOL  
PHILHARMONIC



# What is In Harmony?

- ▶ National programme in 6 areas
  - ▶ Liverpool
  - ▶ Lambeth (London)
  - ▶ Leeds
  - ▶ Nottingham
  - ▶ Newcastle
  - ▶ Telford & Stoke
- ▶ Liverpool & Lambeth programmes began in 2009 funded by Department for Education
- ▶ Inspired by El Sistema, Venezuela



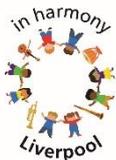
# Our Mission

“Enhance and transform lives through music”

Liverpool Philharmonic

“Life-changing orchestral music-making with the children and families of North Liverpool”

In Harmony Liverpool



# Our Vision

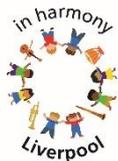
- ▶ In Harmony Liverpool's vision is a healthier, higher achieving future for North Liverpool.
- ▶ The programme aims to inspire children and their families to celebrate their community through music and to be a catalyst for them to gain the confidence to begin to change their own lives and to shape their future.



# Our Programme

## ▶ Four Schools:

- ▶ All Saints Catholic Primary School, Anfield
- ▶ The Beacon Church of England Primary School, Everton
- ▶ Everton Nursery School & Family Centre, Everton
- ▶ Faith Primary School, Everton



- ▶ **Every child** learns an instrument and creates orchestral music throughout their time at primary school, and from September 2018, over 1500 children and young people aged 0-18 are learning music through In Harmony every week, free of charge.
- ▶ Since 2009, the programme has benefited **2,000** children and families in Everton and Anfield alongside over 300 professional musicians, artists, school teachers and school staff.



# In Harmony Liverpool Structure September 2018

## 1500 young people aged 0-18

Babies &  
Tots In  
Harmony

Early Years  
& Year 1  
'Tuning In' Child  
led Activity  
Musicianship  
Singing  
Movement  
Development

Primary  
Programme  
(Year 2 - 4)  
String Orchestras  
String Lessons  
Sectionals  
Musicianship  
Singing  
Improvisation  
Composition  
Beginner to Grade  
1+

- Afterschool Strings

Primary  
Programme  
(Year 5 - 6)  
Children's Orchestras  
Strings  
Wind  
Brass  
Percussion  
Singing  
Composition  
Improvisation  
Grade 1-4

- Everton Junior Philharmonic (EJP)
- Resonate 'Let's Play'
- Transition to RYP

Resonate  
Youth  
Philharmonic

Combined with  
Resonate Music Hub to  
offer opportunity to  
children from across  
the city

Sectionals  
Orchestra  
Grade 2+

Mentoring  
Leadership

Transition:

- NYO Inspire
- Sistema England Young Leaders
- Liverpool Philharmonic Youth Academy Orchestra
- Secondary Schools

Liverpool  
Philharmonic  
Youth  
Company

including Liverpool  
Philharmonic Youth  
Academy Orchestra  
(outside In Harmony)

Solo opportunities  
Symphony Orchestra  
Advanced repertoire  
High level - Grade 6 +  
Performance  
Composition  
Production  
Volunteering  
Mentoring  
Leadership  
Work Experience  
Industry Days  
Come & Play Days

Regulated Qualifications Framework:  
Level 2 - 3

Entry Level

Level 1

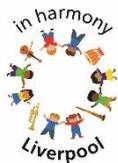
Level 1 - 2

Performance

Parental/Community Support and Activities

# Evaluation

- ▶ Longitudinal evaluation since 2009
  - ▶ Termly case study interviews
  - ▶ Wellbeing surveys with the children and young people
  - ▶ Quantitative data gathering and analysis
  - ▶ Observations
  - ▶ Interviews with teachers, headteachers and musicians
  - ▶ Parent surveys and focus groups



# Outcomes

- ▶ In Harmony improves the life chances of children by increasing confidence, wellbeing, skills and resilience, enhanced by opportunities to travel, learn, perform and collaborate with professional musicians, international artists and other young people.
- ▶ According to parents, community leaders and local residents In Harmony has generated increased hope, pride and aspiration for their children and the community. **95% of parents** say In Harmony has positively impacted their relationship with their child.



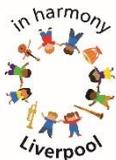
# Musical Outcomes

- ▶ By the end of primary school, In Harmony children have typically taken part in over 140 orchestra rehearsals and 25 performances, with most children playing their instrument at ABRSM Grade 2 standard or higher.
- ▶ Over 45% of children continue with In Harmony into secondary school, and 20 have gone on to perform in Liverpool Philharmonic Youth Orchestra, Liverpool Philharmonic Youth Academy Orchestra, the National Youth Orchestra's *Inspire* programme and Sistema Europe Youth Orchestra.
- ▶ Since 2009, In Harmony has presented 300 performances by young people to a total audience of 42,000 in 38 venues, including local community venues, Liverpool Philharmonic Hall, London's Royal Albert Hall, the Southbank Centre, and Sage Gateshead.

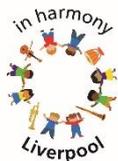


# Sustainable Funding Mix

- ▶ The cost per child in 2018/19 is £318, less than £1 a day. For every £1 of Government funding, Liverpool Philharmonic raises a further £2 from other sources, helping to sustain and grow In Harmony, reaching more children and families.



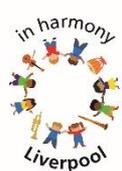
# How can social action projects impact on Health, Wellbeing and Happiness?



# Over the 10 years we have gathered evidence that:

- ▶ There are ongoing positive outcomes for children in relation to
  - ▶ wellbeing,
  - ▶ confidence,
  - ▶ mood,
  - ▶ concentration,
  - ▶ social interactions,
  - ▶ motivation,
  - ▶ sense of happiness,
  - ▶ aspiration,
  - ▶ teamwork
  - ▶ determination

Music within the early years has a direct impact on speech and language development



# Over the 10 years we have gathered evidence that:

- ▶ 90% of parents agree In Harmony has helped them to have a positive relationship with their child
- ▶ In Harmony has improved parental engagement with schools
- ▶ In Harmony has generated pride and a strong sense of social capital in the communities we work in
- ▶ Parents feel more involved in their community as a result of In Harmony
- ▶ In Harmony has changed our organisation - culturally, structurally and systemically



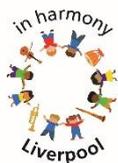
# What difference have we made?

- ▶ “[In Harmony]...has not only brought the children together in our community but the adults, especially parents”
- ▶ “It is a brilliant opportunity for the children and the community, there is not a lot to be proud of but our children being part of the Liverpool Philharmonic is something to be really proud of”
- ▶ “The difference In Harmony has made is a sense of togetherness in the community. Our community is proud to work together with In Harmony as they really are for our children.”



# What difference have we made?

- ▶ “In Harmony has developed my child's confidence in many ways. In Harmony has culturally enriched our children who live in an area where, normally they wouldn't have the opportunity to listen and perform this music. In Harmony have given the opportunity to visit venues and perform in venues where the children would probably never visit.”
- ▶ “In Harmony gave me confidence and made me come out of my shell. In Harmony pushed me to expand my music career and attend LIPA so I'm very thankful and feel privileged to be one of the first to be involved.”





<https://www.youtube.com/watch?v=nr8pozG24qg>



**Zoë Armfield**

**In Harmony Liverpool Manager  
Royal Liverpool Philharmonic**

**[zoe.armfield@liverpoolphil.com](mailto:zoe.armfield@liverpoolphil.com)**